



## Formal and content requirements for TDK papers by genre

(On the basis of OTDK sections' calls)

### Arts and Art Theory Section

In the Arts and Art Theory Section, TDK papers may be submitted in the following areas:

#### I. Visual works of art

I/1. Two-dimensional art: painting, graphics (individual and reproduction), graphic design, photography, etc.

I/1. Spatial art: sculpture, architecture, design, installation, land-art, scenic art, metalwork, textiles, ceramics, etc.

I/3. Time-based art: animation, short film, multimedia, intermedia, video, etc.

I/4. Spatial and time-based art: action art, performance, happening, etc.

#### II. Musical composition, musical and stage performance activities

II/1. Musical composition: (presentation and analysis of own composition)

II/1. Musical performance: classical music, jazz, folk music, other (e.g. works composed in different 20th century or contemporary music styles, popular music)

II/1. Stage performance: drama, puppet arts, dance arts, movement arts, etc.

#### III. TDK papers on art theory

III/1. Art history and art criticism

III/2. Philosophy of art and aesthetics, art psychology and art sociology, cultural anthropology, ethnography, cultural history, arts management, communication theory, etc.

III/3. Theoretical framework in all branches of art

III/4. Art pedagogy and subject-specific methodology

#### 1. Documents and electronic data carriers to be submitted for registration with artistic works

- data sheet/abstract of the work of art;
- written description of the creative process.
- A photo or screenshot of the work (A5, 300dpi, CMYK) – this is not required for time-based artistic works or performances;
- audiovisual recording in mpeg3 or mpeg4 format for time-based and time-space-based artworks (maximum duration of 60 minutes), 15-50 pages for a screenplay;
- presentation outline in ppt or pptx format.

## **2. Documents and electronic data carriers to be submitted for registration with musical works or stage performances**

- the data sheet/abstract of the musical work or stage play,
- a summary of the composition or playwriting process (theoretical paper),
- for musical works: the sheet of music of the composition,
- for a stage play: the script of the stage play (15–50 pages),
- for a stage play recording in mpeg4 format (maximum duration of 60 minutes)
- presentation outline in ppt or pptx format.

## **3. Documents and media to be submitted for a TDK paper on art theory**

- abstract,
- the TDK paper,
- presentation outline in ppt or pptx format.

### **Formal parameters**

Minimum 15 pages, maximum 50 pages

Font: Times New Roman, 12 pt

Line spacing: 1,5

Intendation: Justified

Margin: 2,5 cm on each side

Those papers that applicants cannot clearly classify into a category should be entered into the most appropriate category in their opinion. Possible redirection – as with other OTDK sections so far – is possible based on separate consultation.